

Trés Bien to Haddo Choir

Mum's the word for young Haddo soprano

REVIEW

By Roddy Phillips

IT IS difficult to write about last night's excellent concert by the Haddo House Choral and Operatic Society without devoting the entire review to the young soprano Eleanor Dennis—without doubt the icing on a perfectly produced musical cake.

During the rapturous performance of the Poulenc Gloria, a challenging work for singers and musicians alike, the connection between Eleanor and her mother, Alice Dennis, was unmistakable.

When Eleanor sang, the audience disappeared, replaced only by her mother. The result was pure musical theatre.

However, the entire concert

was packed with beautiful French music.

The soprano Lisa Moffat performed songs by Fauré and Debussy with thrilling confidence while soprano Amy Eley and the baritone Jerry Dennis, who has the voice of a cantor were the highlights of a moving performance of the Fauré Requiem. A Soirée Française to remember.