

# Memorable performances at Haddo concert

## REVIEW

by Roddy Phillips

AS IF performing Mozart's Requiem wasn't enough, the Haddo House Choral and Operatic Society, with the Aberdeen Sinfonietta, produced an outstanding mixed programme for the first half of last night's memorable concert.

The youth choir performed a beautiful set of three works but the superb soprano, Lisa Moffat, stole the honours by mesmerising the audience with a remarkable performance.

During the Requiem, the work conductor Alice Dennis had put into the choral society could be heard – out came an epic, momentous, dynamic sound. It was high emotion from the opening bars without a falter right to the spectacular finale.

The four world-class soloists – soprano Elizabeth Atherton, contralto Louise Innes, tenor Iain Paton and bass Vuyani Mlinde – were the thrilling icing on a majestic cake.



Members of Haddo House Choral and Operatic Society, from left, Lisa Moffat, Elaine Johnston, Hazel Wilkins and Lexie Bryson rehearse for last night's concert. PICTURE BY KEVIN EMSLIE