

Home-grown baritone electrifies in Lucia

REVIEW

By Roddy Phillips

ABERDEEN-BORN baritone David Stephenson leaves an indelible impression on Haddo House Opera's electrifying production of Donizetti's Lucia di Lammermoor. Such is the power of Stephenson's vocal and dramatic performance that his presence was still tangible long after

he had left the stage. He is, however, in excellent company in this stylish production. Charlotte Page and Jason Bridges sing star-crossed lovers Lucia and Edgardo at boiling point. Only John Milne's elegantly Sung Chaplain calms the feverish drama.

Ben Parry conducts a first class orchestra and chorus in a modern-dress production, sung in English. Thanks to Nicholas Bone's astute direction, it remains joyously authentic. Lucia plays again tomorrow and is a genuine treat.