



## SAINSBURY'S CHOIR OF THE YEAR 2000

### ADJUDICATORS COMMENTS

**Adjudicators:** *Vivien Pike, Peter Broadbent*

**Date:** *Sunday 5<sup>th</sup> March 2000*

**Audition Centre:** *The Queen's Hall, Edinburgh*

**Choir:** *Haddo Children's Choir*

**Category:** *CC*

#### **Windy Nights – N. Gilbert**

**VP:** Very good words and the two part canon was very securely sung with an excellent hairpin through the phrases. You sang with energy and very good rhythms. The two parts were very nicely balanced and the voices resonant. Only at the end did the top note be a little thin and the 2nds not quite project the note.

**PB:** A very good approach to a difficult song – a little unsure on the higher notes and just a fraction rushed but very good diction.

#### **Dream Angus – Arr. Phillips**

**VP:** Very good words and a lovely lilting rhythm here and again a good range of dynamics. The parts were very secure and well balanced and you sang with lovely expressive faces. Try now to feel the lilting 2 even more and this will help you to shape the phrases even more.

**PB:** A good balance, although some rather low notes were a little lost. It felt slightly rushed and breathless at times with the ends of phrases rather "chopped" but well projected with good diction.

#### **Fair Willow Trees – G. Elridge.**

**VP:** Really well prepared choir, secure and balanced in the two parts and lovely words. The rhythms were very well articulated and the dynamics effective. Try to feel the shape of the phrases even more now.

*Some very good work, just try to let the music and phrases be a little more shaped now. Well done. Lovely facial expressions projected.*

**PB:** Well prepared and confident, but lacking a really good sense of line. A slightly more relaxed tempo and a more legato approach.

*Good diction throughout and very confident pitching, if sometimes lacking a real warmth of tone. Very promising.*

AWARDED **HIGHLY COMMENDED** CERTIFICATE.



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#### **Lovely Lass of Inverness –A. Somervell**

**VP:** Lovely phrasing and shaping at the opening and you sang with lovely buoyant and well placed resonant tone. The three parts were nicely balanced and the descending semitones very controlled and well centred. Very good words, sung with expression and good dynamic range. Good work.

**PB:** Some lovely tone quality, not always quite blended, but warm and confident. Some slightly syllabic singing and one or two blemishes in ensemble, some beautiful sounds and a wide dynamic range.

#### **Sound the Trumpet - Purcell**

**VP:** This is not a good edition of this piece! You sang with clearly articulated semiquavers and buoyant rhythms and excellent diction. Your blend and balance of the parts was good and the dynamics well observed. Now work to get a little more of the style of Purcell by finding a better edition.

**PB:** Very good ensemble in an occasionally stilted approach which nevertheless had a lot of life and conviction.

#### **Silent Mill – M. Phillips**

**VP:** You didn't quite capture the flow of the phrases – it was too syllabic. Try not to beat every crotchet, just let the music speak for itself. Some lovely dynamic touches and delicacy, excellent words and some very well trained voices

*Look now for more diverse repertoire, 20<sup>th</sup> century especially as this will help your programming and suit your sound*

**PB:** Good intonation and again good diction but a tendency to over emphasise, so that the line is not expressed. The sound is fine and the sincerity evident, just more relaxation and legato needed...

Most promising and lovely tone quality and a confidence in projection which is impressive

*The programme is a little lacking challenge.*

### AWARDED HIGHLY COMMENDED CERTIFICATE

#### **The adjudicators.**

**Vivien Pike** is a former head of department of vocal studies for Sheffield Education Department and a well known choral conductor. She adjudicates internationally and was awarded an honorary degree by Sheffield University in 1996 for her continuing contribution to the development of vocal and choral singing. She adjudicated Sainsbury's from 1992 to 2000

**Peter Broadbent** is the conductor of 1990 Adult Choir of the Year "The Joyful Company of Singers" and of one of Europe's leading chamber choirs. He currently conducts, gives masterclasses and adjudicates throughout Europe and the UK.

He adjudicated Sainsbury's in 1998 and 2000.