

Aberdeen and North east of Scotland Music Festival 2003

Adjudicator: **Patricia MacMahon**

Class: **Choirs aged 14 and under.**

Name: **Haddo Children's Choir**

FIVE EYES - Armstrong Gibbs

A great sound. This is what I call REAL singing with most of the two parts well pitched and balanced.

'Outcome his cats' could have given us a little more shock/surprise.

2nds - just beware of that Cb on 'one eyed Jill' - a very special perfect note required there - take your time.

SILENT MILL - M Phillips

A lovely use of 'hushed'.

1sts - you could have paused longer on 'faded'.

A wonderful use of dynamics at 'In water cool and clear'.

'Echoes' beautifully mimicked.

This is outstanding singing and it is SO good to hear.

**'Outstanding performance, artistically and technically'. First Prize.
Paterson Gold Medal.**

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Adjudicator: **Patricia MacMahon**

Class: **Female Voice Choir Age 18 and Under.**

Name: **Haddo Youth Choir**

AVE MARIA - Jerry Dennis

A wonderful F# on 'Nobis'.
Benedicta not 'tus'.

Make sure you get a pure 'u' on 'Nunc' so that it is different from 'Mortis',
they sounded the same vowel.

On the 'Sancta Maria' (Marcato) make sure we hear sound on the 1st beat
which means a fraction earlier than you did it.

THE LOVELY LASS - Arthur Somervell

A great contrast of dynamics shown throughout this really difficult piece.
Someone scooped on 'Trow thow be...!'

The three part harmony is well blended and balanced.

A difficult last verse 'that ne'er...'

Well Done.

**'Outstanding performance, artistically and technically'. First Prize.
Fraserburgh Gold Medal.**

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Adjudicator: **Patricia MacMahon**

Class: **Vocal ensemble age 15 and Under**

Name: **Haddo Children's Ensemble**

GOODNIGHT - trad.

Beautiful quality with wonderful gradations.
The word 'Sleep' could have been articulated more.
Perhaps a little more time could have been taken after the 'Sleep' and before
'Goodnight' just to get over the top of that D.

HINE MA TOV - A. Naplan

Excellent rhythm - just make sure that 'P' singing is as rhythmic, the energy is
different but just as crucial.
2nds - an excellent syncopated rhythm in the final chorus.

Lovely change of colour to create the different culture.

**'Very Good performance, with commendable artistic and technical control'
First Prize.**

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Adjudicator: **Patricia MacMahon**

Class: **Vocal ensemble age 18 and Under**

Name: **Haddo Youth Ensemble**

ON WINGS OF SONG - Novello

Watch the 'p' of sleep, I didn't hear it.

2nds - just the occasional misfire 'west' G - F#.

The movement to the final chord was not perfectly placed so that we were left with intonation not perfect.

DIAMONDS ARE A GIRLS BEST FRIEND - J Styne.

Great contrast of dynamics displayed.

Don't snap breaths so that the word is not completed (eg. Recit at start 'love' and 'vous')

Outstanding performance, artistically and technically'. 2nd place.